

THE BLIND NEGRO BOY PIANIST
 ONLY 10 YEARS OLD



1. Oliver Gallop. 2. Virginia Polka
 3. 4.
 5. 6.

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OLIVER GALLOP.

by

T O M.

The Blind Negro boy Pianist only Ten years old.

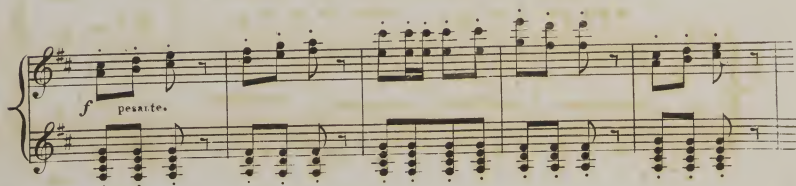
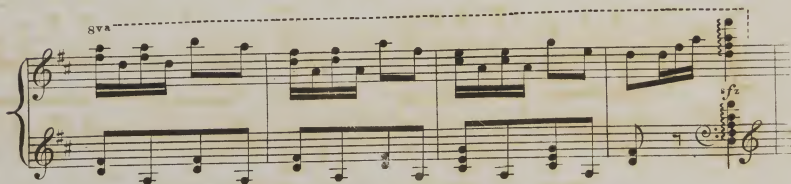
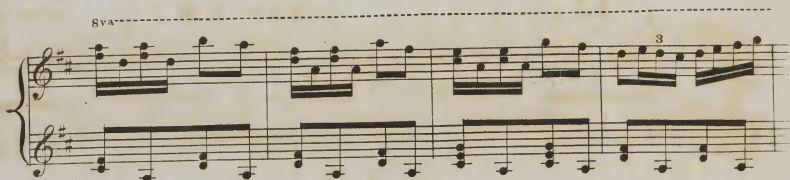
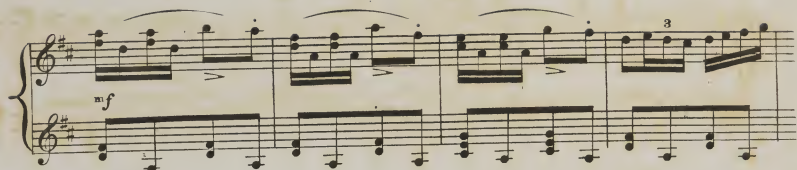
The following is from the Baltimore Sun of June 27th.

"TOM" the MUSICAL WONDER.—We enjoyed an opportunity last night to hear the performances of the blind negro boy "TOM" at Carrol Hall, and though prepared for something uncommon, all expectation was surpassed by the reality. Nay, more, all preconceived ideas of music as a science, an art or an acquisition, were thoroughly baffled, and a new question thrust upon us as to what music really is in the economy of nature. Accustomed to regard it as a gift, improved and perfected by cultivation and practice, we here find it perfectly developed in a blind negro boy, and constituting a part of his nature, as much so as the color of his skin.

We have our reminiscences of Thalberg and other great masters but with these some idea of development, growth and all the advantages of education, right society, experience and years of professional exercise. Yet here is abiding in the lowliest of the human family, destitute of all adventitious aid, acutely sensible of his own wonderful nature, a master, a very phenomenon in the musical world, thrusting all our conceptions of the science of the veil and informing us that there is a "musical world" of which we know nothing. That there is in nature a spontaneous musical condition which invites the subtlest investigation of philosophy. Our citizens may enjoy and puzzle themselves with this problem at Carrol Hall, but we question if any one can give us a solution of it.

Tempo di Gallop.

The musical score is titled "Tempo di Gallop." and is composed by TOM. It is written for piano in G major (one sharp) and 2/4 time. The score consists of three systems of two staves each. The first system begins with a mezzo-forte (mf) dynamic. The second system includes a fortissimo (ff) dynamic and a "Sva" (Sforzando) marking. The third system includes a piano (p) dynamic and another "Sva" marking. The piece concludes with a triplet of eighth notes and a final chord marked with a forte (f) dynamic.



8va

ben marcato.

ff

8va

ff

3 2 1

p

8va

ff

p

8va

ff

